

Will Pollard**Curriculum Vitae**

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Education

September 08 – July 10	University of Bolton	Professional Graduate Diploma in Education
September 03 – September 06	University of Ulster	PhD Performance Art
September 01 – September 02	Oxford Brookes University	MA Contemporary Art
September 94 – July 97	Dartington College of Arts	BA Hons Visual Performance

Teaching

September 10 – July 11	Manchester Metropolitan University, BA (Hons) Interactive Arts	Associate Lecturer
September 09 – July 10	Mid Cheshire College	Visiting Lecturer
September 08 – July 09	Stockport College	Visiting Lecturer
October 04 – December 06	University of Ulster, Belfast	Visiting Lecturer Fine & Applied Art, Visual Studies
April 2005 – May 2005	Oxford Brookes University, Oxford	Visiting Lecturer MA Contemporary Art & Music

Workshops

July 08	New East Manchester Regeneration	Participatory project in Phillips Park, Manchester
May 08 – June 08	the Bluecoat, Liverpool	Lead Artist on participatory project in collaboration with Adela Jones
March 08	Old Museum Arts Centre, Belfast	Artist talk & workshop

October 07	Turnpike Gallery, Leigh	Participatory project at Leigh Market
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Awards

2008	Old Museum Arts Centre, Belfast Hazard, the greenroom, Manchester	Commission Commission
2007	Sensitive Skin, Nottingham	Commission
2005	Moving On performance forum DIY, Live Art Development Agency VENT Live Art residency, Oxford	Bursary Bursary Residency/Bursary
2004	Artsadmin, London British Council	Bursary (Support in Kind) Bursary
2003	Department of Employment & Learning	Full-time PhD Studentship

Performance, Video, and Installation

2011	<i>Sweeten My Life</i> performance (with Adela Jones), Nantwich Festival of Arts <i>Brereton Totum</i> performance (with Adela Jones), Congleton, Cheshire <i>Fruiting Body</i> prints, Byre Studios, Cheshire Open Studios	
2010	<i>Giddy Up</i> performance (with Adela Jones), Lanternhouse International, Ulverston, Cumbria	
2009	<i>Mud, mud...</i> performance (with Adela Jones), Lanternhouse International, Ulverston, Cumbria <i>Le Ham</i> performance (with Adela Jones), Watching TV by Candlelight, Heron Mill, Beetham, Cumbria	
2008	<i>Hooked</i> performance (with Adela Jones), Hazard, greenroom, Manchester <i>Duel</i> performance & installation, Old Museum Arts Centre, Belfast <i>Grains of Paradise</i> , the Bluecoat, Liverpool	
2007	<i>Blue Evening</i> performance, Chester Performs, Chester <i>Blue Evening</i> performance, Emergency, greenroom, Manchester <i>Vermin</i> performance, Live Art WOC, Cow Lane Studios, Manchester <i>Roadie</i> performance, Spaghetti Club, PL:ay Festival, Plymouth <i>Half of it is Me, Half of it is You</i> , installation, Bonington Gallery, Nottingham	
2006	<i>Roadie</i> performance, Black Box Gallery, Belfast	
2005	<i>Bow</i> performance, Catalyst Arts Gallery, Belfast <i>Circle</i> performance, College Court, Belfast <i>Inter</i> performance, OVADA Gallery, Oxford	

- Dairy* installation, The Old Dairy, Oxford
Well digital photograph, OVADA Gallery, Oxford
Pearl performance, The National Review of Live Art, Glasgow
- 2004** *Pearl* performance, Artsadmin, London
See video installation, Artsadmin, London
Whey video installation, Artsadmin, London
Mat performance, Brighton Beach, Brighton
Bride performance, *Performance/Community* Conference, Bryant College, Rhode Island, USA
Works performance (with Howard Matthew), BizArt, Shanghai, China
Belly performance, Generator Gallery, Dundee
- 2003** *Buoy* performance, Writers Square, Belfast
Bride performance, East End Collaborations, Queen Mary University, London
- 2002** *Siren* performance, VAIN Live Art festival, Oxford
Bride performance, Expo Festival, Nottingham
Bride performance, Headington Hill Park, Oxford (Brookes MA Show)
Some audio piece, OX1: Vibrations & Oscillations Festival, Oxford
Gut photographic installation, Industria Art, Dublin

Text

- Forthcoming** 'Exchange Places: The Memory of Desire and the Desire of Memory', *Bbeyond*, (Bbeyond, Belfast)
- 2008** 'Exchange Places: The Memory of Desire and the Desire of Memory', *Live Art Almanac*, (Live Art UK, London).
- 2006** 'Marina Abramović: Seven Easy Pieces', *Circa: Contemporary Visual Culture in Ireland*, Spring 2006, 70-71.
- 2005** 'Interruption and Situation: The Work of Victoria Melody' in *Victoria Melody* (Millais Gallery, Southampton), 15-20.

References

Supplied on request